

On Broadway

ALTO SAX 1

Rock

1-4

mf 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 mf

21 22 23 24

25 PLAY

mf 25 26 27 28

29 29 30 31 32

33 34 35 36

37 37 38 39 40

41 42 43 44

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'On Broadway'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Rock' tempo marking and a dynamic of 'mf'. The first staff shows a rest for measures 1-4, followed by a melodic line starting at measure 5. The score is divided into systems of four staves each. Measure numbers 1 through 44 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, 29, and 37. A '1st. 3 Cue' marking is present above measure 10. A 'PLAY' marking is above measure 25. The key signature changes to one flat (Bb) at measure 25. The score ends with a double bar line at measure 44.

45

Alto Sax 1

45 *mf*

49 *mf*

53

57

61 *mf*

65

69 ON CUE *mf* CRESC. *f*

73 TBN 2 CUE *mf*

77

81 *mf*

2

89 *mf*

On Broadway

ALTO SAX 2

Rock

1-4

mf

9

1PI. 4 CUE:

9 10 11 12

13 14 15 16

17 18 19 20 mf

21 22 23 24

25 PLAY

mf 25 26 27 28

29

mf 29 30 31 32

33 34 35 36

37

mf 37 38 39 40

41 42 43 44

45

Alto Sax 2

45 *mf*

49 *mf*

53

57

61 *mf*

65

C Bb C Bb C Bb C Bb

69 ON CUE

69 *mf* CRESC. f

73 1BN3 CUE

73 *mf*

77

78

79

80 *mf* PLAZ

81

mf

81

82

83

84

2

85-86

87 *mf*

88

89 *mf*

90

91

92 f

On Broadway

TENOR SAX 1

Rock

Handwritten musical score for Tenor Sax 1, titled "On Broadway" in a "Rock" style. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and accents. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 37) and performance instructions like "1BN 2 CUE:", "PLAY", and "mf". A first ending bracket is present above the first staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

Tenor Sax 1

45

45 *mf*

46 47 48 49 50 51 52 53 54 55 56

57

57

58 59 60 61 *mf* 62 63 64 65 66 67 68

69

ON CUE

69 *mf* *CRESC.* 70 *f* 71 72

73

1BN.4 CUE

73 *mf* 74 75 76 77 78 79 80 *mf* *PLAY*

81

81 *mf* 82 83 84 85-86 87 *mf* 88 89 *mf* 90 91 92 *f*

On Broadway

TENOR SAX 2

Rock

Musical score for Tenor Sax 2, titled "On Broadway". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked "Rock".

The score consists of 11 staves of music, with measures numbered 1 through 44. The key signature changes from two sharps to two flats (F and C) at measure 25.

Handwritten annotations include:

- Measure 9: circled "9", "mf", "TBN 3 CUT:", and "5".
- Measure 17: circled "17".
- Measure 25: circled "25", "PLAY", and "21".
- Measure 29: circled "29".
- Measure 37: circled "37", "mf", and "37".

Other markings include accents, slurs, and fingerings (e.g., 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44). The piece concludes with a double bar line at measure 44.

45

Tenor Sax 2

45 *mf*

49

53

57

57

61 *mf*

65

65 *f* *E♭* *f* *E♭* *f* *E♭* *f* *E♭*

69

ON CUE

69 *mf* *CRESC.* *f*

73

73-76

77-79

81

81 *mf*

85-86

89 *mf* *f*

On Broadway

BARITONE SAX

Rock

Musical score for Baritone Saxophone, titled "On Broadway" (Rock). The score is written in 4/4 time and consists of 40 measures. The key signature is two sharps (F# and C#). The score is divided into systems of four staves each. The first system (measures 1-4) starts with a treble clef and a key signature of two sharps, with a dynamic marking of *mf*. The second system (measures 5-8) continues with the same key signature. The third system (measures 9-12) has a circled measure number 9 at the beginning and a dynamic marking of *mf*. The fourth system (measures 13-16) continues with the same key signature. The fifth system (measures 17-20) has a circled measure number 17 at the beginning and a dynamic marking of *mf*. The sixth system (measures 21-24) has a dynamic marking of *mf* at the beginning. The seventh system (measures 25-28) has a circled measure number 25 at the beginning and a dynamic marking of *mf*. The eighth system (measures 29-32) has a circled measure number 29 at the beginning and a dynamic marking of *mf*. The ninth system (measures 33-36) has a circled measure number 33 at the beginning. The tenth system (measures 37-40) has a circled measure number 37 at the beginning and a dynamic marking of *mf*. The score ends with a double bar line and a key signature change to one flat (Bb).

Baritone Sax

41 *mf* 42 43 44

45 *mf* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 *mf* 62 63 64 65 66 67 68

69 ON CUE 70 71 72

73 73-80

81 *mf* 82 83 84

85-86 87 88

89 *mf* 90 91 92

On Broadway

TRUMPET 1

Rock

mf 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 mf

21 22 23 24

25 26.26

Soli mf 27 28

29 30 31 mf 32

33.36 37.44

37

45 mf 47.48

Trumpet 1

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65-68

69 ON CUE

69 *mf* CRESC. 70 *f* 71 72

73 77-78 *mf* 79 80

81 81-83 *mf* 84

85-88

89 *mf* 90 91 92 *f*

On Broadway

TRUMPET 2

Rock

Musical score for Trumpet 2, featuring handwritten annotations:

- Measure 1: *mf*
- Measure 9: circled 9
- Measure 17: circled 17
- Measure 21: *mp*
- Measure 25: circled 25, *Soli*
- Measure 29: circled 29
- Measure 37: circled 37
- Measure 45: circled 45, *mf*

Trumpet 2

49 *mf* 50 51 52

53 54 55 56

57

57-60

61 *mf* 62 63 64

65

65-68

69 ON CUE

69 *mf* CRESC. 70 *f* 71 72

73

73-78 *mf* 79 80

81

81-83 *mf* 84

85-88

89 *mf* 90 91 92 *f*

On Broadway

TRUMPET 3

Rock

Handwritten musical score for Trumpet 3, titled "On Broadway" in the "Rock" style. The score is written on ten staves in 4/4 time, with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf* and includes various performance instructions such as *mp*, *mf*, and *Soli*. The score is annotated with circled measure numbers (9, 17, 25, 29, 37, 45) and bracketed measure ranges (26-26, 29-30, 33-36, 37-44, 47-48). There are also handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 written below the notes. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Trumpet 3

49 *mf* 50 51 52

53 54 55 56

57

57-60

61 *mf* 62 63 64

65

65-68

69 ON CUE

69 *mf* CRESC. 70 *f* 71 72

73

73-78 *mf* 79 80

81

81-83 84 *mf*

85-88

89 *mf* 90 91 92 *f*

On Broadway

TRUMPET 4

Rock

Handwritten musical score for Trumpet 4. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked "Rock".

Measure numbers 1 through 48 are indicated. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 37, 45) and bracketed measure ranges (24-26, 29-30, 33-36, 37-44, 47-48). Performance instructions include *mf*, *mp*, *mf*, *mf*, and *Soli*. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Trumpet 4

49 *mf* 50 51 52

53 54 55 56

57

57-60

61 *mf* 62 63 64

65

65-68

69 ON CUE

70 *mf* CRESC. 71 *f* 72

73

73-78 79 80

81

81-83 84

85-88

89 *mf* 90 91 92 *f*

On Broadway

TROMBONE 1

Rock

Musical score for Trombone 1, 'On Broadway'. The score is written in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Rock'. The score is divided into several systems, with measures numbered 1 through 48. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, and the eleventh 41-44. The final system contains measures 45-48. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 25, 29, 37, 45) and a 'Solo' marking above measure 25. Dynamics include *mf* (measures 1, 9, 17, 20, 25, 35, 45) and *f* (measure 25). A key signature change to three flats (B-flat, E-flat, A-flat) occurs at the end of measure 20 and remains for the remainder of the piece. There are also some handwritten markings like '6' and '8' above measures 29-34 and 37-44 respectively, possibly indicating phrasing or articulation.

Trombone 1

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65-68

69 *mf* *CRESC.* 70 *f* 71 72

73 *mf* 74 75 76

77 78 79 80

81-83 *mf* 84

85-86 87 *mf* 88

89 *mf* 90 91 92 *f*

On Broadway

TROMBONE 2

Rock

Musical score for Trombone 2, titled "On Broadway". The score is in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Rock". The score is divided into several systems, with measures 1-8, 9-16, 17-20, 21-28, 29-36, 37-44, and 45-48. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A "Solo" section begins at measure 25, marked with a *f* dynamic. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb) at the end of measure 48.

Trombone 2

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65-68

69 *mf* *CRÉSC.* 70 *f* 71 72

73 *mf* 74 75 76

77 78 79 80

81-83 *mf* 84

85-86 *mf* 87 88

89 *mf* 90 91 92 *f*

On Broadway

TROMBONE 3

Rock

Musical score for Trombone 3, featuring a "Rock" section and a "Soli" section. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The score is divided into measures, with some measures grouped together (e.g., 29-34, 37-44). The key signature changes from one flat to two flats at measure 25.

Measures 1-20: Rock section, starting with a *mf* dynamic. Measures 1-4 are marked with circled numbers 1, 2, 3, and 4. Measures 5-8 are marked with circled numbers 5, 6, 7, and 8. Measures 9-12 are marked with circled numbers 9, 10, 11, and 12. Measures 13-16 are marked with circled numbers 13, 14, 15, and 16. Measures 17-20 are marked with circled numbers 17, 18, 19, and 20. A *mf* dynamic is indicated at measure 19.

Measures 25-48: Soli section, starting with a *f* dynamic. Measures 25-28 are marked with circled numbers 25, 26, 27, and 28. Measures 29-34 are marked with circled number 29 and a bracket. Measures 35-36 are marked with circled number 35 and a bracket. Measures 37-44 are marked with circled number 37 and a bracket. Measures 45-48 are marked with circled numbers 45, 46, 47, and 48. A *mf* dynamic is indicated at measure 45.

Trombone 3

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65 ON CUE 65-68

69 *mf* CRESC. 70 71 72

73 *mf* 74 75 76

77 78 79 80

81-83 84 *mf*

85-86 87 *mf* 88

89 *mf* 90 91 92 *f*

On Broadway

TROMBONE 4

Rock

mf 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Soli f 26 27 28 29-34 35 mf 36 37 37-44 45 46 47 48

Trombone 4

49 *mf* 50 51 52

53 54 55 56

57-60

61 *mf* 62 63 64

65-68 ON CUE

69 *mf* CRESC. 70 *f* 71 72

73 *mf* 74 75 76

77 78 79 80

81-83 84 *mf*

85-86 87 *mf* 88

89 *mf* 90 91 92 *f*

On Broadway

BASS

Rock

Handwritten musical score for bass on Broadway. The score consists of 11 staves of music, each containing four measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*. Measure numbers are written below the notes, and circled numbers (9, 17, 25, 29, 37) indicate the start of new sections. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 2/4. The score concludes with a double bar line and a key signature change to three flats.

45

Bass

45 *mf* 45 46 47 48 $\frac{2}{\#}$

49 50 51 52 $\frac{2}{\#}$

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68

69

ON CUE

mf CRESC. 69 70 71 72

73

73 74 75 76 $\frac{2}{\#}$

77 78 79 80

81

81 82 83 84

85 86 87 88

89 90 91 92

On Broadway

GUITAR

Rock

HIGH VOICING - CRISP ARTICULATION

1-4

9

17

25

37

41

43

44

Guitar

Handwritten guitar notation for a piece in E-flat major (three flats). The score is organized into systems, each starting with a circled measure number. Chord symbols are written above the staves, and measure numbers are written below the notes.

System 1 (Measures 45-52): Chords Eb Db Eb Db. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52.

System 2 (Measures 53-60): Chords Ab Gb Ab Gb Ab Gb Ab A Bb. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60.

System 3 (Measures 61-68): Chords Eb Db Eb Db. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68.

System 4 (Measures 69-76): Chords Eb Db Eb Db. Measure numbers 69-70, 71, 72, 73, 74, 75, 76.

System 5 (Measures 77-84): Chords Ab Gb Ab Gb Ab Gb Ab A Bb. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84.

System 6 (Measures 85-92): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92.

System 7 (Measures 93-100): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100.

System 8 (Measures 101-108): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108.

System 9 (Measures 109-116): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116.

System 10 (Measures 117-124): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124.

System 11 (Measures 125-132): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 125, 126, 127, 128, 129, 130, 131, 132.

System 12 (Measures 133-140): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 133, 134, 135, 136, 137, 138, 139, 140.

System 13 (Measures 141-148): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 141, 142, 143, 144, 145, 146, 147, 148.

System 14 (Measures 149-156): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 149, 150, 151, 152, 153, 154, 155, 156.

System 15 (Measures 157-164): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 157, 158, 159, 160, 161, 162, 163, 164.

System 16 (Measures 165-172): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 165, 166, 167, 168, 169, 170, 171, 172.

System 17 (Measures 173-180): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 173, 174, 175, 176, 177, 178, 179, 180.

System 18 (Measures 181-188): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 181, 182, 183, 184, 185, 186, 187, 188.

System 19 (Measures 189-196): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 189, 190, 191, 192, 193, 194, 195, 196.

System 20 (Measures 197-204): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 197, 198, 199, 200, 201, 202, 203, 204.

System 21 (Measures 205-212): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 205, 206, 207, 208, 209, 210, 211, 212.

System 22 (Measures 213-220): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 213, 214, 215, 216, 217, 218, 219, 220.

System 23 (Measures 221-228): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 221, 222, 223, 224, 225, 226, 227, 228.

System 24 (Measures 229-236): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 229, 230, 231, 232, 233, 234, 235, 236.

System 25 (Measures 237-244): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 237, 238, 239, 240, 241, 242, 243, 244.

System 26 (Measures 245-252): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 245, 246, 247, 248, 249, 250, 251, 252.

System 27 (Measures 253-260): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 253, 254, 255, 256, 257, 258, 259, 260.

System 28 (Measures 261-268): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 261, 262, 263, 264, 265, 266, 267, 268.

System 29 (Measures 269-276): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 269, 270, 271, 272, 273, 274, 275, 276.

System 30 (Measures 277-284): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 277, 278, 279, 280, 281, 282, 283, 284.

System 31 (Measures 285-292): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 285, 286, 287, 288, 289, 290, 291, 292.

System 32 (Measures 293-300): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 293, 294, 295, 296, 297, 298, 299, 300.

System 33 (Measures 301-308): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 301, 302, 303, 304, 305, 306, 307, 308.

System 34 (Measures 309-316): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 309, 310, 311, 312, 313, 314, 315, 316.

System 35 (Measures 317-324): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 317, 318, 319, 320, 321, 322, 323, 324.

System 36 (Measures 325-332): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 325, 326, 327, 328, 329, 330, 331, 332.

System 37 (Measures 333-340): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 333, 334, 335, 336, 337, 338, 339, 340.

System 38 (Measures 341-348): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 341, 342, 343, 344, 345, 346, 347, 348.

System 39 (Measures 349-356): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 349, 350, 351, 352, 353, 354, 355, 356.

System 40 (Measures 357-364): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 357, 358, 359, 360, 361, 362, 363, 364.

System 41 (Measures 365-372): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 365, 366, 367, 368, 369, 370, 371, 372.

System 42 (Measures 373-380): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 373, 374, 375, 376, 377, 378, 379, 380.

System 43 (Measures 381-388): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 381, 382, 383, 384, 385, 386, 387, 388.

System 44 (Measures 389-396): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 389, 390, 391, 392, 393, 394, 395, 396.

System 45 (Measures 397-404): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 397, 398, 399, 400, 401, 402, 403, 404.

System 46 (Measures 405-412): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 405, 406, 407, 408, 409, 410, 411, 412.

System 47 (Measures 413-420): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 413, 414, 415, 416, 417, 418, 419, 420.

System 48 (Measures 421-428): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 421, 422, 423, 424, 425, 426, 427, 428.

System 49 (Measures 429-436): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 429, 430, 431, 432, 433, 434, 435, 436.

System 50 (Measures 437-444): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 437, 438, 439, 440, 441, 442, 443, 444.

System 51 (Measures 445-452): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 445, 446, 447, 448, 449, 450, 451, 452.

System 52 (Measures 453-460): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 453, 454, 455, 456, 457, 458, 459, 460.

System 53 (Measures 461-468): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 461, 462, 463, 464, 465, 466, 467, 468.

System 54 (Measures 469-476): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 469, 470, 471, 472, 473, 474, 475, 476.

System 55 (Measures 477-484): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 477, 478, 479, 480, 481, 482, 483, 484.

System 56 (Measures 485-492): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 485, 486, 487, 488, 489, 490, 491, 492.

System 57 (Measures 493-500): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 493, 494, 495, 496, 497, 498, 499, 500.

System 58 (Measures 501-508): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 501, 502, 503, 504, 505, 506, 507, 508.

System 59 (Measures 509-516): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 509, 510, 511, 512, 513, 514, 515, 516.

System 60 (Measures 517-524): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 517, 518, 519, 520, 521, 522, 523, 524.

System 61 (Measures 525-532): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 525, 526, 527, 528, 529, 530, 531, 532.

System 62 (Measures 533-540): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 533, 534, 535, 536, 537, 538, 539, 540.

System 63 (Measures 541-548): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 541, 542, 543, 544, 545, 546, 547, 548.

System 64 (Measures 549-556): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 549, 550, 551, 552, 553, 554, 555, 556.

System 65 (Measures 557-564): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 557, 558, 559, 560, 561, 562, 563, 564.

System 66 (Measures 565-572): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 565, 566, 567, 568, 569, 570, 571, 572.

System 67 (Measures 573-580): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 573, 574, 575, 576, 577, 578, 579, 580.

System 68 (Measures 581-588): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 581, 582, 583, 584, 585, 586, 587, 588.

System 69 (Measures 589-596): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 589, 590, 591, 592, 593, 594, 595, 596.

System 70 (Measures 597-604): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 597, 598, 599, 600, 601, 602, 603, 604.

System 71 (Measures 605-612): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 605, 606, 607, 608, 609, 610, 611, 612.

System 72 (Measures 613-620): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 613, 614, 615, 616, 617, 618, 619, 620.

System 73 (Measures 621-628): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 621, 622, 623, 624, 625, 626, 627, 628.

System 74 (Measures 629-636): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 629, 630, 631, 632, 633, 634, 635, 636.

System 75 (Measures 637-644): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 637, 638, 639, 640, 641, 642, 643, 644.

System 76 (Measures 645-652): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 645, 646, 647, 648, 649, 650, 651, 652.

System 77 (Measures 653-660): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 653, 654, 655, 656, 657, 658, 659, 660.

System 78 (Measures 661-668): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 661, 662, 663, 664, 665, 666, 667, 668.

System 79 (Measures 669-676): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 669, 670, 671, 672, 673, 674, 675, 676.

System 80 (Measures 677-684): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 677, 678, 679, 680, 681, 682, 683, 684.

System 81 (Measures 685-692): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 685, 686, 687, 688, 689, 690, 691, 692.

System 82 (Measures 693-700): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 693, 694, 695, 696, 697, 698, 699, 700.

System 83 (Measures 701-708): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 701, 702, 703, 704, 705, 706, 707, 708.

System 84 (Measures 709-716): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 709, 710, 711, 712, 713, 714, 715, 716.

System 85 (Measures 717-724): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 717, 718, 719, 720, 721, 722, 723, 724.

System 86 (Measures 725-732): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 725, 726, 727, 728, 729, 730, 731, 732.

System 87 (Measures 733-740): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 733, 734, 735, 736, 737, 738, 739, 740.

System 88 (Measures 741-748): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 741, 742, 743, 744, 745, 746, 747, 748.

System 89 (Measures 749-756): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 749, 750, 751, 752, 753, 754, 755, 756.

System 90 (Measures 757-764): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 757, 758, 759, 760, 761, 762, 763, 764.

System 91 (Measures 765-772): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 765, 766, 767, 768, 769, 770, 771, 772.

System 92 (Measures 773-780): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 773, 774, 775, 776, 777, 778, 779, 780.

System 93 (Measures 781-788): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 781, 782, 783, 784, 785, 786, 787, 788.

System 94 (Measures 789-796): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 789, 790, 791, 792, 793, 794, 795, 796.

System 95 (Measures 797-804): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 797, 798, 799, 800, 801, 802, 803, 804.

System 96 (Measures 805-812): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 805, 806, 807, 808, 809, 810, 811, 812.

System 97 (Measures 813-820): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 813, 814, 815, 816, 817, 818, 819, 820.

System 98 (Measures 821-828): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 821, 822, 823, 824, 825, 826, 827, 828.

System 99 (Measures 829-836): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 829, 830, 831, 832, 833, 834, 835, 836.

System 100 (Measures 837-844): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 837, 838, 839, 840, 841, 842, 843, 844.

System 101 (Measures 845-852): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 845, 846, 847, 848, 849, 850, 851, 852.

System 102 (Measures 853-860): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 853, 854, 855, 856, 857, 858, 859, 860.

System 103 (Measures 861-868): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 861, 862, 863, 864, 865, 866, 867, 868.

System 104 (Measures 869-876): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 869, 870, 871, 872, 873, 874, 875, 876.

System 105 (Measures 877-884): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 877, 878, 879, 880, 881, 882, 883, 884.

System 106 (Measures 885-892): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 885, 886, 887, 888, 889, 890, 891, 892.

System 107 (Measures 893-900): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 893, 894, 895, 896, 897, 898, 899, 900.

System 108 (Measures 901-908): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 901, 902, 903, 904, 905, 906, 907, 908.

System 109 (Measures 909-916): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 909, 910, 911, 912, 913, 914, 915, 916.

System 110 (Measures 917-924): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 917, 918, 919, 920, 921, 922, 923, 924.

System 111 (Measures 925-932): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 925, 926, 927, 928, 929, 930, 931, 932.

System 112 (Measures 933-940): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 933, 934, 935, 936, 937, 938, 939, 940.

System 113 (Measures 941-948): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 941, 942, 943, 944, 945, 946, 947, 948.

System 114 (Measures 949-956): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 949, 950, 951, 952, 953, 954, 955, 956.

System 115 (Measures 957-964): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 957, 958, 959, 960, 961, 962, 963, 964.

System 116 (Measures 965-972): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 965, 966, 967, 968, 969, 970, 971, 972.

System 117 (Measures 973-980): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 973, 974, 975, 976, 977, 978, 979, 980.

System 118 (Measures 981-988): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 981, 982, 983, 984, 985, 986, 987, 988.

System 119 (Measures 989-996): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 989, 990, 991, 992, 993, 994, 995, 996.

System 120 (Measures 997-1004): Chords Eb Db Eb Db Eb Db Eb Db Eb. Measure numbers 997, 998, 999, 1000, 1001, 1002, 1003, 1004.

On Broadway

DRUMS

Rock

Handwritten drum score for 'On Broadway'. The score is written on ten staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a 3-measure rest. The second measure contains a 4-measure rest with a dynamic marking of *mf*. The second staff is labeled 'HI-HAT' and contains a series of eighth notes with 'x' marks above them, indicating hi-hat hits. The third staff is circled with a '9' and contains a 2-measure rest. The fourth staff is circled with a '17' and contains a 2-measure rest. The fifth staff contains a 'fill' marking. The sixth staff is circled with a '25' and labeled 'RIDE', containing a series of eighth notes with 'x' marks above them. The seventh staff contains a 'fill' marking. The eighth staff contains a 'fill' marking. The ninth staff contains a 'fill' marking. The tenth staff contains a 'fill' marking. The score ends with a double bar line.

Drums

Handwritten drum notation for measures 45 through 92. The notation is organized into systems of two staves each. The top staff of each system contains rhythmic patterns for the snare and hi-hat, while the bottom staff contains the bass drum part. Measure numbers are written below the bass drum staff. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. Section markers are circled numbers: 45, 57, 65, 69, 73, 81. Specific annotations include "ON CUE" at measure 69, "Hi-HAT" at measure 71, and "Fill" at measures 48, 56, 60, and 88. A double bar line with repeat dots is present at the end of measure 68. A 2/4 time signature is indicated at the start of measures 52, 60, 68, and 88.

On Broadway

PIANO

Rock

C Bb C Bb C Bb C Bb

Handwritten musical notation for measures 1-4. The score is in 4/4 time. The right hand (treble clef) plays chords in the left hand (bass clef) with a steady eighth-note bass line. Measure 1 starts with a dynamic marking of *mf*. Measure numbers 1, 2, 3, and 4 are written below the bass line.

C Bb C Bb C Bb C Bb

Handwritten musical notation for measures 5-8. The notation continues with the same chord and bass line pattern. Measure numbers 5, 6, 7, and 8 are written below the bass line.

C Bb C Bb C Bb C Bb

Handwritten musical notation for measures 9-12. The notation continues with the same chord and bass line pattern. Measure numbers 9, 10, 11, and 12 are written below the bass line.

C Bb C Bb C Bb C Bb

Handwritten musical notation for measures 13-16. The notation continues with the same chord and bass line pattern. Measure numbers 13, 14, 15, and 16 are written below the bass line.

Piano

17

F Eb F Eb F Eb F F# G

17 18 19 20

C Bb C Bb C Bb C Bb

21 22 23 24

25

Db Cb Db Cb Db Cb Db Cb

25 26 27 28

29

Db Cb Db Cb Db Cb Db Cb

29 30 31 32

Db Cb Db Cb Db Cb Db Cb

33 34 35 36

Piano

(37) $Gb\ Fb\ Gb\ Fb\ Gb\ Fb\ Gb\ G\ Ab$

37 38 39 40

$Db\ Cb\ Db\ Cb\ Db\ Cb\ Db\ Cb\ Bb\ mi7$

41 42 43 44

(45) $Eb\ Db$

mf

45 46 47 48

$Eb\ Db$

49 50 51 52

$Eb\ Db$

53 54 55 56

Piano

57

Ab Gb Ab Gb Ab Gb Ab A Bb

57 58 59 60

Eb Db Eb Db Eb Db Eb Db

61 62 63 64

65

Eb Db Eb Db Eb Db Eb Db

65 66 67 68

69 ON CUE

Eb Bbmin Eb Bbmin Eb Bbmin Eb? Db Eb Db

69 70 71 72

73

Eb Db Eb Db

73 74 75 76

Piano

Handwritten musical notation for the first system, measures 77-80. The treble clef staff contains chords: Eb D6, Eb D6, Eb D6, Eb D6. The bass clef staff contains a melodic line with notes and rests. Measure numbers 77, 78, 79, and 80 are written below the bass staff.

Handwritten musical notation for the second system, measures 81-84. The treble clef staff contains chords: Ab Gb, Ab Gb, Ab Gb, Ab A Bb. The bass clef staff contains a melodic line with notes and rests. Measure numbers 81, 82, 83, and 84 are written below the bass staff.

Handwritten musical notation for the third system, measures 85-88. The treble clef staff contains chords: Eb D6, Eb D6, Eb D6, Eb D6. The bass clef staff contains a melodic line with notes and rests. Measure numbers 85, 86, 87, and 88 are written below the bass staff.

Handwritten musical notation for the fourth system, measures 89-92. The treble clef staff contains chords: Eb D6, Eb D6, Eb, D6, Eb. The bass clef staff contains a melodic line with notes and rests. Measure numbers 89, 90, 91, and 92 are written below the bass staff. A dynamic marking 'f' is present above the bass staff in measure 92.

On Broadway

Solo

Rock



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08721158 P1.

Solo

29

29 THEY SAY THE WOMEN TREAT YOU FINE ON BROAD-WAY
(MEN ALL)

33 BUT LOOK-IN' AT THEM JUST GIVES ME THE BLUES

37

37 'CAUSE HOW YA GON-NA' MAKE SOME TIME WHEN ALL YOU GOT IS ONE THIN DIME

41 AND ONE THIN DIME WON'T E-VEN SHINE YOUR SHOES

45

45-48

49 THEY SAY THAT I WON'T LAST TOO LONG ON BROAD-WAY

53 I'LL CATCH A GREY-HOUND BUS FOR HOME THEY SAY

57

57 BUT THERE'RE DEAD WRONG I KNOW THEY ARE 'CAUSE I CAN PLAY THIS HERE GUI-TAR

Solo

61 AND I WON'T QUIT 'TIL I'M A STAR ON BROA-WAY 64



65 ON CUE 69



73 THEY SAY THAT I WON'T LAST TOO LONG ON BROAD-WAY 76



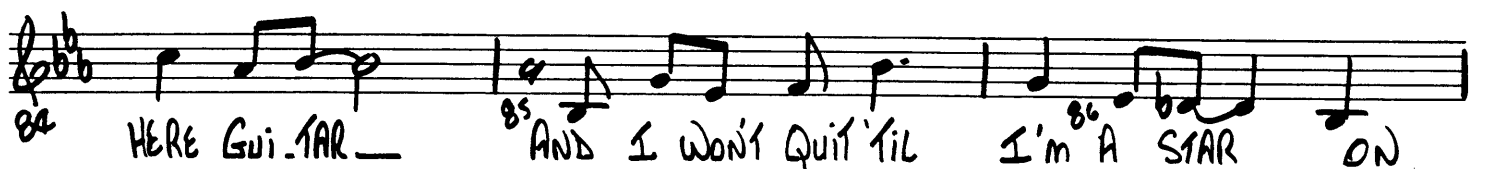
77 I'LL CATCH A GREY-HOUND BUS FOR HOME THEY SAY 80




81 BUT THERE'RE DEAD WRONG I KNOW THEY ARE 'CAUSE I CAN PLAY THIS



84 HERE GUI-TAR 85 AND I WON'T QUIT 'TIL I'M A STAR ON



87 BROAD-WAY 88 ON BROAD 89 WAY



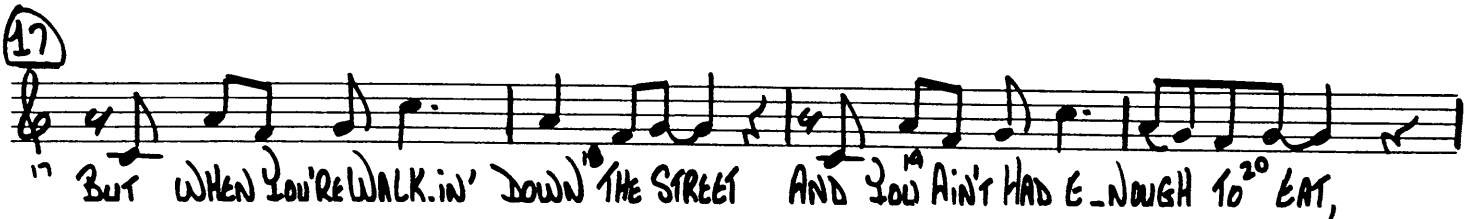
90 ON 'OLE BROAD 91 WAY 92



On Broadway

Solo

Rock



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08721158 P1.

Solo

29

29
 THEY SAY THE WOMEN TREAT YOU FINE ON BROAD-WAY
 (MEN ALL)

33
 BUT LOOK-IN' AT THEM JUST GIVES ME THE BLUES

37

37
 'CAUSE HOW YA GON-NA' MAKE SOME TIME WHEN ALL YOU GOT IS ONE THIN DIME

41
 AND ONE THIN DIME WON'T E-VEN SHINE YOUR SHOES

45

45-48

49
 THEY SAY THAT I WON'T LAST TOO LONG ON BROAD-WAY

53
 I'LL CATCH A GREY-HOUND BUS FOR HOME THEY SAY

57

57
 BUT THERE'RE DEAD WRONGS I KNOW THEY ARE 'CAUSE I CAN PLAY THIS HERE GUI-TAR

Solo

61 AND I WON'T QUIT 'TIL I'M A STAR ON BROA-⁶²WAY ⁶³_____ ⁶⁴

(65) ⁶⁵⁻⁶⁸ ^{(69) ON CUE} ⁶⁹⁻⁷²

(73) ⁷³ THEY SAY THAT I WON'T LAST TOO LONG ON BROAD-⁷⁴WAY _____ ⁷⁵ ⁷⁶

⁷⁷ I'LL CATCH A GREY-HOUND BUS FOR HOME THEY SAY _____ ⁷⁸ ⁷⁹ ⁸⁰

(81) ⁸¹ BUT THERE'RE DEAD WRONG I KNOW THEY ARE 'CAUSE I CAN PLAY THIS

⁸² HERE GUI-TAR _____ ⁸⁵ AND I WON'T QUIT 'TIL I'M A STAR ON ⁸⁶ _____

⁸⁷ BROAD-WAY _____ ⁸⁸ ON _____ BROAD _____ ⁸⁹ WAY _____

⁹⁰ _____ ON ⁹¹ OLE BROAD _____ WAY _____ ⁹² .